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**Performing Arts
KNOWLEDGE ORGANISER
Y7**



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UNIT SHEETS

This section of your Knowledge Organiser contains the unit sheets for each topic. Use them to make sure you know what is required at each stage of your learning.

Subject Knowledge

Performing Arts

Below are the key terminology, skills and techniques you need for this year. Please highlight where you feel you are at throughout the year.

☺ = you understand, can apply & identify the area.

☹ = you can recognise this area, but are not fully confident yet.

☹ = you do not understand this area and more time.

Knowledge	Year Start	Year Middle	Year End
Stimulus	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Emotion	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Expression	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Projection	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Energy	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Audience Awareness	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Characterisation	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Gestures	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Body Language	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹
Focus	☺ ☹ ☹	☺ ☹ ☹	☺ ☹ ☹

POWERFUL KNOWLEDGE

In this section you can find the key information your teachers want you to know, understand and be able to recall.

Powerful Knowledge

Key Vocabulary

Thought Tracking	A thought-track is when a character steps out of a scene to address the audience about how they're feeling.
Cross Cutting	Cross-Cutting When 2 or more scenes that take place in different times or places Are performed on stage at the same time.
Still Image	This is a frozen picture which communicates meaning . It's sometimes called a freeze frame or tableau. It can provide insight into character relationships with a clear focus upon use of space, levels, body language and facial expression.
Tension	Tension . A sense of anticipation or conflict within characters or character relationships, or problems, surprise and mystery in stories and ideas to propel dramatic action and create audience engagement.
Narration	A narrator is like a storyteller informing the audience about the plot. Narration is useful in making a story more understandable for the audience.
Hot Seating	Hot-seating is a drama strategy in which a character or characters are interviewed by the rest of the group.

Flashback	A flashback is a transition in a story to an earlier time, that interrupts the normal order of events.
Responsibilities	Taking ownership for an aspect of the performance. This could be learning lines, attending rehearsals, organising props, set, costume or music.
Collaboration	Working together to share ideas.
Rehearsal	Practising the performance, making changes and improvements.
Reflection	Looking at the performance and forming opinions about its success. Setting targets for improvement and development.
Focus	Staying on character and fully committing to the performance or rehearsal process. For dance - to know where you are looking.
Projection	Enables audience to hear the voice. For dance this would also be the energy you use to present the performance to an audience.
Audience Awareness	Knowing your audience will help you determine what information to include in your performance, as well as how to convey it most effectively.
Style	The way in which the performance is conveyed. For example: Comedy, physical theatre, horror. Street dance, Bollywood, Breakdance.
Performance Skills	Focus, projection, timing, emphasis, expression, musicality.

Co-ordination	Coordination is the ability to efficiently control, execute and direct your movements.
Dynamics	How the movement is performed. Graceful, fast, slow, frantically.
Unison	Altogether at the same time.
Canon	One after the other.
Transition	A linking movement or change of scene.

PRACTICE PAGES

In this section of your Knowledge Organiser you will be able to work on practice examples – in class and at home as independent tasks.

Practice Pages - Drama Skills

1. What is an emotion? Explain how you can show this when you perform.

2. Name as many emotions as you can: _____

3. What is a gesture? _____

4. Give an example of how you have used gestures when performing your work.

5. What is body expression and why is it used? _____

In the box below explain how what you have done well. Also, set yourself a target for improvement and explain how you plan to achieve this.

What I have done well.

Target for improvement.

Practice Pages - Street Dance

1. What is Unison? _____

2. What is Canon? Explain how you have included it in your dance.

3. What are Dynamics and why are they used?

4. Give examples of as many dynamics as you can think of. _____

5. What is Musicality? _____

What I have done well.

Target for improvement.

Practice Pages - The Haunted

1. Explain the term cross-cutting and why it is used.

2. What is thought tracking? How does it help the audience?

3. What is a stimulus. Give an example of something that could be used as a stimulus.

4. What is tension? _____

5. How have you created tension in your performance?

What I have done well.

Target for improvement.

Practice Pages - Free Running

1. What is a transition? Explain how you have used transitions in your dance.

2. Why is trust important for your performance? _____

3. Name all 6 performance skills below.

4. Explain below what a rehearsal is and give at least 1 example of something you must consider when you are rehearsing.

What I have done well.

Target for improvement.

Practice Pages - Wizarding School

1. What does multi-Role mean? Explain how you have used this skill in a lesson.

2. What is physical theatre? Give an example of how it is used in a performance.

3. Name all 3 performance skills you have used in this topic so far.

4. Explain below the importance of team work and why it is important to listen to other members of your group.

What I have done well.

Target for improvement.

Practice Pages - Cultural Celebrations

1. Explain why narration is used in a performance.

2. What is a flashback? How have you included a flashback into your performance?

3. What is coordination? _____

4. Explain how you have linked your drama and dance together. What did you have to consider and why?

What I have done well.

Target for improvement.

Practice Pages - Rehearsal Notes

Practice Pages - Rehearsal Notes

REVISION TOOLS

Use this section of your Knowledge Organiser to support you with revision.

Test yourself and then use the revision resources to help you fill the gaps in your knowledge.

Revision Pages

Explain the term Characterisation with examples.

Describe stage combat and how it can be performed safely.

What do you know about Diwali?

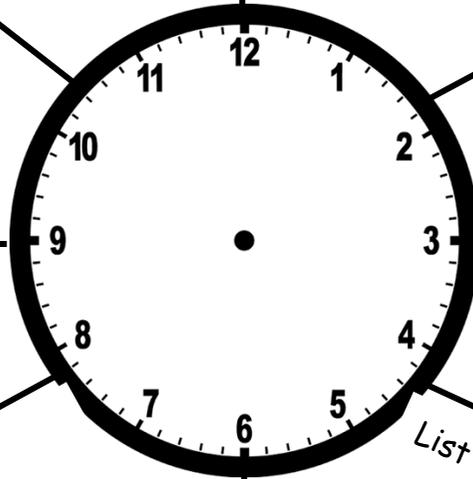
What do you know about African Tribes?

What is a script and why are they used?

What do you know about Street Dance?

Explain Audience Awareness.

List as many facts as you can about Free Running.



Observe the following clips

Becoming a dancer:

https://study.com/articles/Dancing_Career_Information_Becoming_a_Professional_Dancer.html

What did you learn? Make notes below:

Acting techniques: <https://www.youtube.com/watch?v=RvV23xoZRkI>

What did you learn? Make notes below: